

Music 2nd Grade

Scope and Sequence K-5	Assessments and Rubrics	Instructional Resources and Tools	Standards
<p>Summary Statement: Second grade students will use their knowledge of music to inform their performance, creation, and inquiry of music across cultures, genres, eras, and the world around them.</p>			

2nd Grade: Year at a Glance

	Expression	Theory	Creation	Aesthetic Experience
August	<ul style="list-style-type: none"> • Demonstrate proper care of voice and instruments 			<ul style="list-style-type: none"> • Demonstrate respect for individual, group, and self-contributions in a musical setting
September	<ul style="list-style-type: none"> • Perform 8 beat rhythmic patterns 	<ul style="list-style-type: none"> • Demonstrate ABA form 		<ul style="list-style-type: none"> • Participate in group discussion of a performance
October	<ul style="list-style-type: none"> • Perform tonic chord accompaniments • Perform in 2 part Canon 	<ul style="list-style-type: none"> • Notate 8-beat patterns using second grade rhythms 	<ul style="list-style-type: none"> • Create 8 beat rhythmic composition 	
November	<ul style="list-style-type: none"> • Follow conductor cues • 8-beat rhythmic patterns 			<ul style="list-style-type: none"> • Demonstrate appropriate audience behavior
December	<ul style="list-style-type: none"> • Perform 8-beat rhythmic patterns 			

January	<ul style="list-style-type: none"> Perform songs in the pentatonic scale 	<ul style="list-style-type: none"> Demonstrate dynamics (piano/forte) 		<ul style="list-style-type: none"> Create developmentally appropriate movements to express pitch, tempo, form, and dynamics in music
February	<ul style="list-style-type: none"> Perform 8-beat melodic patterns 			
March			<ul style="list-style-type: none"> Create 8 beat melodic composition 	
April		<ul style="list-style-type: none"> Identify pentatonic scale 		<ul style="list-style-type: none"> Explain their own cultural and social interests in music
May			<ul style="list-style-type: none"> Improvise short instrumental phrases using pentatonic scale. 	

Students know...	Students understand...	Students can...
<ul style="list-style-type: none"> Second grade rhythms Pentatonic pitches Canon Beat vs. Rhythm 	<ul style="list-style-type: none"> ABA Form Barlines and measures Tempo Dynamics 	<ul style="list-style-type: none"> Sing and play <ul style="list-style-type: none"> In pentatonic Perform rhythmically and melodically Create movements to express pitch, tempo, form, and dynamics
Key Vocabulary		
Pentatonic, canon, conductor, piano, forte, form, phrase, bar line, measure, crescendo, decrescendo, smooth		

