


Music Kindergarten

Scope and Sequence K-5	Assessments and Rubrics	Instructional Resources and Tools	Standards
Summary Statement: Kindergarten students will use their knowledge of music to inform their performance, creation, and inquiry of music across cultures, genres, eras, and the world around them.			

Kindergarten: Year at a Glance

	Expression	Theory	Creation	Aesthetic Experience
August				<ul style="list-style-type: none"> Demonstrate respect for the contributions of self and others in a musical setting.
September	<ul style="list-style-type: none"> Demonstrate start and stop Demonstrate speaking, singing, whispering, and calling voices 		<ul style="list-style-type: none"> Create sound effects to accompany stories 	
October	<ul style="list-style-type: none"> Play simple singing games 			<ul style="list-style-type: none"> Create basic movements in response to music
November	<ul style="list-style-type: none"> Demonstrate sound and silence 	<ul style="list-style-type: none"> Identify sound and silence 		
December	<ul style="list-style-type: none"> Demonstrate fast and slow 	<ul style="list-style-type: none"> Identify fast and slow 	<ul style="list-style-type: none"> Create movement to demonstrate opposites 	
January	<ul style="list-style-type: none"> Demonstrate loud and quiet 	<ul style="list-style-type: none"> Describe loud/quiet Identify and describe same and different patterns in music 		

February	<ul style="list-style-type: none"> Perform basic rhythmic patterns 			<ul style="list-style-type: none"> Recognize music in daily life and in celebrations
March			<ul style="list-style-type: none"> Create iconic composition 	
April	<ul style="list-style-type: none"> Demonstrate melodic direction high and low 			<ul style="list-style-type: none"> Use personal vocabulary to describe music of many cultures and genres
May		<ul style="list-style-type: none"> Identify melodic direction 		

Students know...	Students understand...	Students can...
<ul style="list-style-type: none"> Musical opposites Music is a part of daily life 	<ul style="list-style-type: none"> Speaking, singing, whispering, and calling Music can enhance a story 	<ul style="list-style-type: none"> Sing simple songs Create basic rhythmic compositions Take turns
Key Vocabulary		
Opposite, Sound, Silence, Fast, slow, high, low, loud, quiet, short, long		